BREAKDOWN OF THE NUMBER OF SUBJECTS IN OULP-C1V2

Subset	Number of subjects (Male/Female)	Subset	Number of subjects (Male/Female)
A-55	3,714 (1,983/1,731)	B-55	4,006 (2,135/1,871)
A-65	3,778 (2,013/1,765)	B-65	4,013 (2,139/1,874)
A-75	3,759 (2,001/1,758)	B-75	4,010 (2,139/1,871)
A-85	3,254 (1,696/1,558)	B-85	3,935 (2,084/1,851)
A-All	3,146 (1,652/1,494)	B-All	3,916 (2,072/1,844)

[Note : Differences from the OULP-C1V1]

➢ In the process of size-normalized silhouette creation,
  ✓ Bounding box of each silhouette region becomes more accurate (sub-pixel order)
  ✓ Size of moving-average filter is changed
➢ As a result, the number of subjects in each subset and range (start and end frame numbers) of each subject are changed